



MADogram Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

MADogram **April, 2009**

2009 Fall Show Selection – Membership Vote – Due April 24, 2009

Current MAD members who have not already submitted a ballot and who are not voting members of the fall show selection committee are eligible to vote in the membership vote.

This includes current NVMs.

Please rank the proposed 2009 Fall Show director/show packages in preference order from 1 to 4, with one being your first choice and four being your least favorite. The combined membership vote will count as one vote in the selection committee vote. Submit additional comments to Cathy Barth, Michael Hartman, and Ginny Zanner as at-large representatives on the selection committee or to Barbara Ying.

To ensure that each member gets only one vote, please provide your name.

<u>Name</u>	<u>Membership Status</u>
<u>Annie</u> – Director John Degnan Book by Thomas Meehan (<u>The Producers</u> , <u>Hairspray</u> , <u>I Remember Mama</u> with music by Richard Rodgers), music by Charles Strouse (<u>Bye, Bye, Birdie</u> , <u>Applause</u>) and lyrics by Martin Charnin (<u>Two by Two</u> and <u>I Remember Mama</u> both with Richard Rodgers)	
<u>Baby</u> – Director John Degnan Book by Sybille Pearson, music by David Shire (<u>Big</u>), and lyrics by Richard Maltby, Jr	
<u>The Goodbye Girl</u> – Director John Degnan Book by Neil Simon (many), Music by Marvin Hamlisch (<u>A Chorus Line</u> , <u>They're Playing Our Song</u>) and lyrics by David Zippel (<u>City of Angels</u> , Disney's <u>Hercules</u> and <u>Tarzan</u>)	
<u>Weird Romance</u> – Director John Degnan Book by Alan Brennert, Music by Alan Menken (<u>Little Shop of Horrors</u> , Disney's <u>The Little Mermaid</u> , <u>Beauty and the Beast</u> , <u>Aladdin</u> , <u>Pocahontas</u> , <u>Hercules</u> and more) and lyrics by David Spencer	
<u>None/None of the remaining</u> (A vote for None/None of the remaining indicates that you would not be interested in participating in any of the shows or any of the remaining shows and therefore would have no more rankings below that number. If this is ranked # 3, you would not have a number 4 ranking vote; if it is ranked #1, you would not have any rankings 2-4.)	

Please return this ballot (or equivalent) to Barbara Ying at b.ying@verizon.net or 7601 Cypress St., Laurel, MD 20707. If mailing, please return this early enough to ensure that it will arrive by **April 24, 2009**. Call votes to 301-490-3154.

MAD Spring Show Auditions

Have you ever seen a MAD production and secretly wondered if you could ever get up on stage? Here is an opportunity to see how you like acting and if you would have an interest in participating in a full production. MAD's Spring Show is really an experimental lab for people to try out new ideas, new experiences, and new approaches to theater. If this sounds like fun (which it is, smile) read on...

Auditions for solo and small ensembles for the MAD Spring show will be held April 13th and 16th from 6:30 to 7:30 PM in the Building 3 auditorium (or by special arrangement – contact Randy Barth at randy.barth@gsfc.nasa.gov). This show is unthemed, so come with whatever material you like and are comfortable with. The audition is open to GSFC employees, contractors and their families.

Come with a solo, small group, dance routine or instrumental piece. The Spring Show will be held June 5th, 6th and 7th.

NVM (Non-Voting Member) Applications Now Being Accepted

The MAD Executive Committee is now accepting applications for Non-Voting Members (NVMs). You can apply to be an NVM if you are (1) a guest who had significant involvement in a winter, spring, or fall show during BOTH 2007 and 2008, or significant involvement in a winter, spring or fall show for 2008 AND the winter 2009 or spring 2009; or (2) a current NVM who wants to renew his or her status or an individual who lost membership qualification (for example, by leaving Goddard) during 2008 (renewal requires involvement in a winter, spring, or fall show during either 2008 or 2009). Note that if you applied and were accepted this past winter, you do not need to apply again until the end of 2009. Please apply online at the MAD website as instructed below, or complete the form below and submit it to Randy Barth, Code 610.2, NASA/GSFC, Greenbelt, MD 20771. All applications must be received online or via mail by May 31, 2009. Approval of all applications will be determined by the MAD Executive Committee at the June meeting and will be published in the June or July MADogram.

Online instructions:

Click on (or paste) <http://www.madtheater.org/mem/NVM.htm> or go to MAD's home page and click on "Member Services" button. Enter current or previous year user id and password (if unknown, call Randy Barth at 301-614-5472). Click on NVM Application. Click on "Blank Form" if no previous record, otherwise search for your previous record.

SPRING 2009 NON-VOTING MEMBER APPLICATION RENEWAL FORM

Name: _____

Current Status: _____ NVM _____ Guest

Mailing Address:

Daytime Telephone: _____

Evening Telephone: _____

Electronic Mail Address:

List MAD shows you were involved with and briefly describe your participation during 2007:

List MAD shows you were involved with and briefly describe your participation during 2008:

Briefly describe your participation with Winter 2008 show or production team duties for Spring 2009:

MAD About Town

Steve Yednock and **Jen Retterer** will be appearing in Stroyka Theater's musical review, "Empty Stage." Here's a synopsis: In the distant future, the arts no longer exist, but when a group of kids discover an abandoned theater and an actor's old journal, they begin to imagine what the theater arts might have been like. The show begins with Showboat and continues chronologically forward through around 20 different numbers from great, groundbreaking musicals. Shows will be on April 17th, 18th, 24th, and 25th at 8pm at Takoma Park Middle School. For more information visit www.stroykatheater.com. Please note that seating is very limited, so if you'd like to go, you should reserve a seat now!

Having survived her first experience as producer at Kensington Arts Theater (KAT) last year, **Malca Giblin** is hoping to repeat her success this Spring. KAT's Spring production is "The Great American Trailer Park Musical" and it is just good, raunchy fun. The talent onstage will be awesome, and there's no dearth of talent behind the scenes, including MAD's own **Gayle Negri**, who is having fun costuming everyone. There will be 9 performances, from May 8 through 23. For more information go to <http://www.katonline.org>. See Note from Gayle, below.

Mishkan Torah will be hosting its annual Spring Concert at the synagogue in Greenbelt on Saturday, June 7 at 7 p.m. This group is under the direction of MAD member **Becky Silverstein**. Other MAD members performing in the group include **Carol Juran**, **Jan Bloom**, and **Suzie Parks**. This is likely the last performance of this group under Becky's direction, and it is shaping up to be a great concert. Ticket information and pricing will be available closer to the performance date.

Suzanne Hubbard will be playing her lap harp as part of the "entertainment" for the CROP (Communities Responding to Overcome Poverty) Walk on Sunday, May 3, 1:30–3:00 PM. If you happen to be near Lake Artemesia, please plan to stop by and listen. She's also one of Lanham United Methodist Church's walkers (thankfully the lap harp only weighs around 7 pounds). If you'd like to be one of her sponsors, check out her CROP Walk web page (www.churchworldservice.org/goto/Suzanne_LUMC). She'll even donate \$5 in your name (and you get the tax credit) if you can guess the name of the dog in the picture on the web page, but the spelling must be correct.

Chris Wells is coordinating a spaghetti dinner and concert to be held on Saturday, May 2, at Lanham United Methodist Church (5512 Whitfield Chapel Road). Dinner will be served from 5 to 6:45 pm in the Fellowship Hall, and the menu will include spaghetti with meat or vegetarian sauce, salad, and garlic bread. The concert will begin at 7 pm in the Sanctuary. The Friday Morning Music Club Chorale's Collegium Musicum, an *a cappella* chamber group of which Chris is a member, will open the concert (30 minutes). The featured performers will be a barbershop quartet from the Fairfax Jubil–Aires barbershop chorus. Desserts provided by the Collegium will be served in the Fellowship Hall following the concert. Tickets for the dinner and concert are \$10 for adults and \$7.50 for children (ages 6 to 12; children under 6 are free) in advance and \$15 for adults and \$10 for children at the door. For more information or tickets, contact Chris at 443–756–2325 or christine.wells@verizon.net. Proceeds from the ticket sales will benefit the Friday Morning Music Club Chorale Fund and the Boy Scout Troop 1282, based at Lanham United Methodist, who will be serving the dinner. (Homemade desserts are courtesy of the Collegium Musicum.)

MAD Update

From **Jan Hardy**: “ I fell on March 25th and cracked the top of my left rotator bone. Right now I'm in an "immobilizer" -- the doctor's name for a sling! -- and I am doing pretty well. I also am completing a short course in beekeeping, and we're getting ready for a Chorale concert in mid-May. Finally, I'm looking forward to my 50th college reunion in May!”

From **Kathy Fontaine**: “**Ellie Pedelty** (“Music Man,” Mushroom #1 in the Disney Spring Show many moons ago, and Kathy and Mark Fontaine’s daughter) has finally gotten into the Marine Corps. She started Boot Camp in March 9 and graduates June 5 from Parris Island, if all goes according to plan. She is already the Guide (flag bearer) for the Platoon, and a squad leader; she’s doing very well! Any of you who are on Facebook can follow her travels through a group she set up called “I Love Ellie!” Getting into the military has been a lifelong goal; she wants to become a translator (of Arabic) and is going to language school after Boot Camp. She’s also learning how to be a field radio operator. I guess all those years of international travel on her mom’s part rubbed off. Next note, hopefully, will be a graduation photo!”

Webster Rogers is recuperating from back surgery (laminectomy) which he had on March 18. He returned home on March 31. Things are healing properly, but slowly. He hopes to be fully recovered in time for the Friday Morning Music Club Chorale concert on June 7, which he hopes many can attend.

From **Gayle Negri**: “I am putting together costumes for Kensington's 'Great American Trailer Park Musical,' which Malca Giblin is producing. We need some specific costume items that I know Maddies might have stashed away in a closet somewhere, because I remember you wearing them!!! The things we need will be used for very short periods of time onstage and will not take any particular wear. Please search your closet archives and see if you might have something we might borrow. We need a men’s varsity jacket; ladies black jumpsuits; mini or gogo retro print type of dress (where's all the charity stuff?); men's shiny type of disco shirt-M, L, XL. Please let me know if you might have something you'd be willing to loan.” Contact Gayle at: gaylen@tvlon.com.