



*MADogram* Editor: Cathy Barth, [cathy.barth@comcast.net](mailto:cathy.barth@comcast.net), 301-446-6300

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## ***MADogram*** **April, 2010**

### **Fall Show Update**

The Fall Show Selection Committee has met with its director candidate, Eliot Malumuth, and reviewed his show submission. Contact has already been made with the licensing company and rights agreements and contracts are in the works!

So, this show comes with a particular and interesting challenge. We've been given an advertising restriction and this prohibits me from using the title of the show in my announcements. Because we run on a slightly different schedule than what many professional theaters do as well... it gets a bit hairy, but I think that many of you will be thrilled to know that, this year's fall show will be a Rogers and Hammerstein classic about an Austrian family that gets introduced to a rather impractical and song-filled nun. This show's popularity was further bolstered when Julie Andrews starred opposite Christopher Plummer in the 1965 film version of the movie with the same title as the musical.

In the coming months you will see more about auditions, but right now Eliot and I are diligently working to recruit cast and crew!

We are looking to fill the following positions:

Business Manager  
House Manager  
Costume/Make-Up Designer  
Props Designer

We understand that not everyone likes to be in charge, and we have plenty of room for folks interested in helping out as crew for the show as well. We are also looking to fill spots for all crew positions! So if you are interested in helping to run sound, lights, make-up, costumes, or props, we'd love to hear from you! Please feel free to contact me with questions.

Rita Flaherty, [osdcwriter@gmail.com](mailto:osdcwriter@gmail.com)

### **Spring Show Auditions**

Spring show auditions were concluded on April 14<sup>th</sup>, but the Spring show still needs a few more acts! If you missed out on auditions and would still like to perform in the Spring show, please contact me. I very much want to include an array of our talented club membership.

This year's theme is "Bedtime Stories." The most commonly asked question I've received about the show is, "What do I audition?" The answer is simple. Anything. The Spring show is a showcase of music and drama. I am looking for theatrical monologues, scenes from shows, instrumental songs, vocal songs, and dance numbers! You don't have to do it alone either. There are a few talented musicians and vocalists who are willing to support you in a number if

you are a bit shy to perform it on your own. This year's theme is also great for families who perform together and even children who'd like an opportunity to be on stage. Please feel free to contact me with questions. Rita Flaherty, [osdcwriter@gmail.com](mailto:osdcwriter@gmail.com)

## Spring Show Update

We are well into the production of our Spring show, "Bedtime Stories with MAD." Artistic director Rita Flaherty and chorus director Sheila Ritter have chosen wonderful music for the chorus to sing. The group has begun to meet to learn the music together. They meet on Tuesday from 6:30 – 8:30 PM in Building 3 auditorium. If you are a singer of any kind, trained, untrained, in the car, or in the shower, please join the group to add your voice to the mix. Positions still needing to be filled include, sound and lights designer, house manager for the first weekend, and stage manager for the second weekend. If you are interested in helping out in even a small way, please contact Jan Bloom at [janbloom63@gmail.com](mailto:janbloom63@gmail.com) or Steve Hull at [Stephen.w.hull@nasa.gov](mailto:Stephen.w.hull@nasa.gov). The weekends of the show are June 12 and 13 and June 19 and 20. The Saturday shows begin at 8:00 PM, and the Sunday shows begin at 3:00 PM. Plan to participate behind the scenes or right up front on stage.

## Spring Drama Workshop

Join the MAD Workshop in Comedy Improvisation. Matt Williams will run an Improvisation class April 21, 28, May 5, and 12<sup>th</sup>, from 7:00 PM–9:00 PM. We have room for 12 lucky students.

Please contact Steve Hull [Stephen.w.hull@nasa.gov](mailto:Stephen.w.hull@nasa.gov) or Matt Williams [MRW7396@aol.com](mailto:MRW7396@aol.com) for details and to sign up!

## MAD ByLaws Committee Forming

Anyone interested in serving on a bylaws committee to review and revise the MAD Bylaws, Rules and Guidelines between now and September should contact Kevin Buter at [volleypop1@verizon.net](mailto:volleypop1@verizon.net) by April 26. The bylaws committee will focus primarily on incorporating revisions to the fall show selection process and to the audition and/or casting rules to encourage a wider variety of directors, especially for our large fall shows. The targeted changes are intended to formally document the probationary practices that have been in use for recent fall shows.

## MAD About Town

**Jill Goodrich** will be appearing as Sarah in Laurel Mill Playhouse's production of Company. The show runs weekends from May 21 through June 13 with Friday and Saturday performances at 8 pm and Sunday performances at 2 pm. Tickets are \$13 for general admission. For reservations, call 301–617–9906 and press 2. For further information, visit the website at [laurelmillplayhouse.org](http://laurelmillplayhouse.org).

**Anne and Jon Gardner**, recently heard playing high-energy Celtic fiddle tunes in the cabaret before "Connecticut Yankee," will perform as "Transatlantic Crossing" at the New Deal Cafe in Roosevelt Center, Greenbelt, on Wednesday, May 5, from 7 to 9 pm.

April 21, 2010 – **Catherine Asaro** will give a talk on the mathematics of music. Demonstrations will be done by the Wolcott Jazz Trio (Donald Wolcott, keys; Russell McCray, sax; and Torro Gamble, drums). Math Department, UMBC, Catonsville, MD. For more

information, email Steven Southall at [sesouthall@gmail.com](mailto:sesouthall@gmail.com).

MOCHA AND MUSIC AT MAD CITY COFFEE: April 24th, 2010, 7–9 PM. **Catherine Asaro** and Donald Wolcott will perform jazz, pop, classic rock, and originals. Mad City Coffee, 10801 Hickory Ridge Road, Columbia, MD 21044–3870, (410) 964–8671. [www.madcitycoffee.com](http://www.madcitycoffee.com).

May 18, 2010, 7–9pm. **Catherine Asaro** will do readings from her book “Diamond Star,” about a rock star in the future, with a concert of songs taken from the soundtrack of the book, performed with Donald Wolcott on keys. For more information, contact Lisa Bankman, Events and Seminars Manager, Howard County Library, 6600 Cradlerock Way, Columbia, MD 21045 (410) 313–7798, FAX: (410) 313–7742.