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MADogram **December, 2009**

Announcing Ticket Sales for MAD's Winter Show

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

by John G. Fuller, based on the classic novel by Mark Twain

Directed by Mary Lou Fisher

Produced by Jen Retterer and Kevin Buter

February 19–March 6, 2010

Come out to Goddard's Barney and Bea Recreation Center to enjoy this time–travel comedy, preceded by a musical cabaret, hors d'oeuvres buffet, and beverages. Doors open at 6:45 with curtain at 8 p.m. on Fridays and Saturdays (February 19, 20, 26, 27, March 5, 6). Doors open at 1:15 with curtain at 2:30 p.m. on Sundays (February 21 and 28). All–inclusive tickets for all performances cost \$20 each.

Ticket sales open on–Center at Goddard in the Building 21 Cafeteria on Wednesday, January 13, 11 a.m. to 1 p.m. (cash and check only). Online ticket sales, with payment by credit card only, will open on January 17. Check MAD's web site, <http://www.madtheater.org> for information, cast list, and ticket sales. Ticket sales information will also be available by phone at 240–475–8800.

For those patrons who prefer to order by mail and pay by check, use the order form on the flyer attached to this issue of the MADogram or go to the MAD web site to download a copy of the sales flyer with the mail–in ticket order form. Mailed in orders will be processed starting January 17.

MAD's Winter Show Needs You!

The Production Council for *A Connecticut Yankee In King Arthur's Court* is currently looking for individuals to fill the following positions:

- Technical Director
- Lead Set Construction
- Cabaret Director – Some possible ideas for cabaret this year are Celtic music, Mark Twain era music, or parlor tunes (Stephen Foster type music). These ideas all coincide with the Artistic Director's vision for the show as a whole.

If you have interest in any of the above jobs, please contact one of the producers, Jen Retterer (jen.retterer@gmail.com or 310–910–0828) or Kevin Buter (volleypop1@verizon.net or 240–678–8092)

We would love to have you involved!

NVM Applications Approved December 16, 2009

Matt Baker
Valerie Ann Bleu
Jeannette Conger
Beryl Feldman
Rich Fogg
Jill Goodrich
Suzanne Hubbard
Karen Levay
Casey Retterer

Jennifer Retterer
Richard Richardson
Wendy Schlegel
Linda Sellner
Chris Wells
Lou Yakstis
Barbara Ying
Ted Ying

MAD Member Announcements

After 37 years together, **Ron Wilder and Mac Fancher** were married Monday, December 14 in Branford, Connecticut. Ron and Mac have worked together in many MAD productions, Ron as director and Mac as music director, beginning with 'Mame' in 1987 and including "Forum," "1776" and "You're a Good Man, Charlie Brown." Ron has also directed winter dramas such as "Lion in Winter," "Steel Magnolias," and "Blithe Spirit" and has also appeared with us on stage, notably as the devil in "Damn Yankees."

From **Betsy Edwards**: "My Dad, Dan Edwards, passed away on December 11, 2009. He had been declining in health due to a neurologic disease but was able to come to see 'Annie' this fall. It was his Irish sweater that I was wearing as Miss Hannigan."


MAD About Town

Cabaret Showcase in Old Greenbelt: **Becky Silverstein**, vocal director of MAD for five shows, and **Chris Wells**, music director of *Annie* and many previous shows, will be performing a Cabaret Night at Mishkan Torah synagogue at 10 Ridge Road in old Greenbelt on Saturday, January 30 at 7 p.m. Becky will be singing an eclectic mix of her favorite genres, including many Broadway show tunes, sixties, Beatles, opera, and country! Chris will be accompanying her on the piano. Her husband, **Mark**, will also sing a few songs, and a couple of special guest artists will appear as surprises. Chris will be joined on the piano by MAD's own percussionist extraordinaire, **Rob Gersten**. And one song will include the harmonica talents of **Michael Heney** (Drake in "Annie"). We hope many of you will be able to come on out and support them. To make a reservation, go to mishkantorah.org. You will be redirected to the new website. Then click on monthly newsletter and then November 2009 Trumpet. The flyer for the show is on pages 10-11, and an article on page 15 of the newsletter. Just print out the reservation form on page 11 and mail it in with the check by the deadline of January 17, 2010. The price is a reasonable \$36, and you will get not only two sets of music but also a delicious Italian dinner!

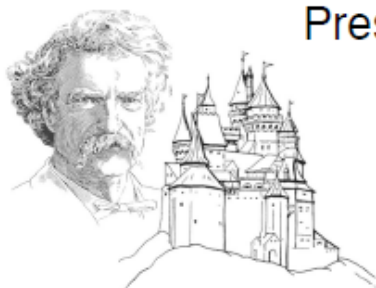
Ginny Zanner is directing *Fred and Frieda*, a new play to be performed at the Greenbelt Arts Center April 15 thru 18, 2010. Auditions (cold readings from the script and body language exercises) are scheduled for January 18, 2:30 – 5:00 pm and 7:00 – 9:30 pm and January 19, 7:00 – 9:00 pm.. This is a play which offers challenging roles (a reunion between a Holocaust survivor and the black G.I. from Patton's army who rescued her from a concentration camp) and technical requirements which will give a new meaning to the term "Hell Week". Let's see if we can set new records for Miracle Plays! For casting details and job descriptions address msginzee@aol.com or phone 202-352-8054.

The Friday Morning Music Club Chorale (**Webster Rogers**, director, **Chris Wells**, assistant conductor and general factotum) will be performing Handel's *Messiah* on Sunday, January 24, at 4 p.m. at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda. We will be doing almost the whole thing, not just the Christmas portion plus "Hallelujah!" With full orchestra, of course, and some amazing, competition-winning soloists! The performance is free of charge. Some of the MAD members will be joining the chorus, particularly those who were involved with Beethoven's 9th in May, 2008, plus some of the "Annie" cast--**Charlaine Reese** and **Linda Pattison** have been coming to rehearsals regularly, and we are looking forward to having **Sheila Ritter, Steve Hull, Steve Leete, Jill Walker and Ian Richardson** join us. If any of you know *Messiah* well and have performed it before (no sightreaders!) and would like to join us, please contact Chris Wells at christine.wells@verizon.net. Otherwise, we hope some of you will be in the audience!

The Greenbelt Arts Center announces auditions for Ken Ludwig's comedy MOON OVER BUFFALO produced by **Celeste MacMillan**. Auditions will be held Monday and Tuesday January 25 and 26 at 7:30 at the Greenbelt Arts Center, 123 Centerway, Greenbelt, MD 20770. Roles for 4 males ages 30's - 50's and 4 females ages 20's - 70's. For information contact director Norma Ozur at 301-935-2771 or nozur@verizon.net.

Goddard's Music and Drama Club  **Productions**

Presents the Winter 2010 Show



**A Connecticut Yankee In
King Arthur's Court**

By John G. Fuller

Directed by Mary Lou Fisher

Produced by Jen Retterer & Kevin Buter

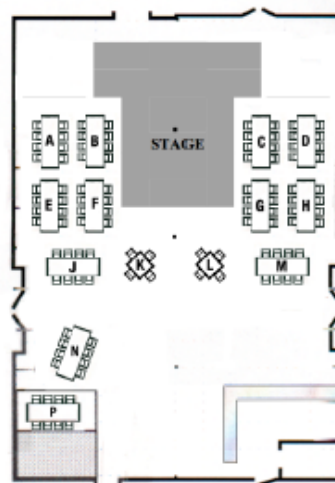
Based on the Novel by Mark Twain

For cast list and more information visit <http://www.madtheater.org>

On-line ticket purchase option through Ticket Turtle starting Jan. 17
See the MAD website www.madtheater.org

Show Dates & Ticket Prices:

Day	Dates	\$20 each Includes Light Hors d'oeuvres, Beer, Wine, Soda, Coffee, Tea
Friday	Feb. 19, 26, Mar. 5	
Saturday	Feb. 20, 27, Mar. 6	
Sunday	Feb. 21, 28	



Doors open 6:45 (1:15 Sundays)
Buffet Hors d'oeuvres 7:00 – 7:45 (1:30 – 2:15 Sundays)
Cabaret 7:10 – 7:45 (1:40 – 2:15 Sundays)
Curtain 8:00 (2:30 Sundays)

Call (240) 475-8800 or visit the MAD website
<http://www.madtheater.org>

for tickets (starting Jan. 17) or information.

Note: whether by phone or website, reservations are
accepted only with payment in full.

Credit card payment only through Ticket Turtle on website.

ON-SITE SALE (cash or check only)
January 13, 11 AM – 1:00 PM
Building 21 Cafeteria
Sales through the MAD website begin **January 17**

Produced by special arrangement with BAKER'S PLAYS, 7611 Sunset Blvd Hollywood, CA 90046

Mail this form with payment to: MAD c/o Davis, Apt. 819, 8201 16th Street, Silver Spring, MD 20910

Ticket Order Form

Name _____ Phone _____ (day) _____ (eve)

Address _____ Zip _____ Email _____

Show Dates: 1st Choice _____ 2nd Choice _____ Table: 1st Choice _____ 2nd Choice _____

Orders by mail require payment by check. For credit card payment, please order at www.madtheater.org.

Enclosed is \$ _____ for _____ tickets at \$ 20.00 each

Check HERE _____ if special accommodations are requested