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MADogram

January, 2009

Ticket Sales for "Inherit the Wind"

Tickets go on sale this week for MAD's 2009 Winter production, *"Inherit the Wind,"* written by Jerome Lawrence and Robert Edwin Lee, and directed by Eliot Malumuth. This drama, inspired by the infamous Scopes 'monkey trial' in Tennessee in 1925, in which beliefs in the Biblical description of creation were challenged by Darwin's theories of evolution, offers larger-than-life characters, courtroom drama, and thoughtful themes that are timeless.

Performance dates are February 13, 14, 15, 20, 21, 22, 27, and 28. Friday and Saturday evening performances will be at 8:00 p.m., with the doors to the Barney and Bea Recreation Center opening at 6:45. Sunday performances will be matinees beginning at 2:00 p.m., with the doors opening at 12:45. Tickets are \$18.50 and include light hors d'oeuvres, drinks, and a cabaret performance prior to the show.

To see the flier and to use the on-line form to order tickets, please visit the MAD website, <http://madtheater.org/main.htm>. You may also order tickets by calling the MAD ticket line at 240-475-8800; or come to our sales events on Wednesday, January 14 or Tuesday, February 3 from 11:00 a.m. until 1:30 pm on site at the Bldg 21 cafeteria. We will accept payment in cash, by check, or by credit card (MasterCard or VISA).

To order your tickets by mail, please mail the completed order form to the address shown. All orders must be accompanied by payment in full, in the form of cash, check, or credit card authorization. Please indicate several choices of tables (if you have a preference) and a second choice of night if this is practical for you.

Organize a group of your friends, family, and/or co-workers to see this show that asks us to examine our beliefs. MAD looks forward to giving you more to think about at *"Inherit the Wind."*

MAD 2009 Capital Expenditure Proposals

MAD is currently reviewing capital expenditure proposals for 2009. If you have an idea for a capital investment (equipment, tools, resource, etc) for the club that would help the club in one of our shows this year, please submit a proposal to the board. Each proposal should come with an idea, the general cost expected (does not have to be an exact price quote, but an estimate of approximately how much this will cost), and a contact for someone who can provide more information/detail upon request or would be able to research more information, if needed.

Please send all proposals to board president, Ted Ying at tedying@yahoo.com or call 301-490-3154 for additional contact information.

2009 Fall Show News

It's only January, but it's time to start working on the next Fall show already! We did not have a Fall Show Vice President elected for the 2009 Executive Council, so Barbara Ying has agreed to "act" in that position through May in order to run the fall show selection process this year since she has done it a couple times before.

We will be using the same Fall show selection process again this year that we've used the last few years, where we select the director and show as a "package." If you have questions regarding the process, please feel free to contact Barbara at b.ying@verizon.net.

Call for Director and Show Submissions for the 2009 MAD Fall Dinner Theater

If you have an interest in directing the MAD Fall dinner theater musical, now is the time to think about which show(s) you'd like to direct, your vision for doing the show(s) at MAD, and the staff you will bring to this rewarding project. A director candidate can submit any number of shows, with a suggested maximum of five shows. Each show submission will be treated as a separate submission, so each show package may include a different proposed artistic/production staff, if desired. Please remember that the Fall dinner theater is designed to be a large cast musical with a variety of opportunities in acting, music and dance for a variety of MAD members while providing primarily family entertainment.

Your submission should include **for each show**:

1. The show name, and any specifics about which version you would like to direct, if more than one exists.
2. The director's name and resume.
3. Any proposed staff for the show, including producer, choreographer, music and/or vocal director, technical director, and any other identified staff. **NOTE: Director candidates are highly encouraged to include a producer candidate in their package submissions since there is no Fall Show Vice President.**
4. A brief description of your vision for the show. This description should run about 2-4 paragraphs and describe how you would make this show work for the MAD membership and audience. Examples of things to include are: a brief synopsis, show demographics, types of dance, flexibility in casting, general ideas on set or technical issues, dealing with dated material, or other approaches which you think may be important to the show selection process. This description will be used by the show selection committee and will be posted to the members only area of the MAD web site during the show selection process.

Please submit your packages to Barbara Ying by February 26, 2009 at b.ying@verizon.net or call Barbara at 301 490-3154 to make alternative arrangements.

Call for Producer for the 2009 MAD Fall Dinner Theater

If you'd like to be involved with making the Fall show a real success and being part of the people who make the decisions, then this is your opportunity! The producer is the person to make it all work – without a producer, we can't have a fall show! If you are interested in producing, contact Barbara Ying at b.ying@verizon.net or call 301 490-3154. Want to know what you have to do to produce? Call Barbara, peruse the MAD Rules and Guidelines on the MAD web site, or talk to one of our recent producers. Even if you are willing to help, but not sure you want to be in charge, give me a call and we'll talk about how you can participate.

Call for At-Large Show Selection Committee Members for the 2009 MAD Fall Dinner Theater

Each year, three MAD members are selected at random from those interested to participate in the Fall show selection committee. Selecting the Fall show and director is one of the most important activities of the year, and you can be a part of it! You should be willing to commit to read the scripts of all submitted shows, review soundtracks, and attend approximately three meetings beginning in March and ending in April. Two members will be chosen as voting members of the committee and one will be selected as an alternate. The alternate participates in all discussions, but only votes on the show selection if one of the voting at-large members is absent. (Note: So that the opportunity can be spread around, if you served as an at-large committee member last year, you are not eligible this year.)

At-large committee members will be selected at the February 4 Executive Council meeting by drawing names "from the hat." If you are interested, please submit your name to Barbara Ying at b.ying@verizon.net or call 301 490-3154.

Are You Interested in Being Involved in Revising the Fall Show Selection Process? It is Not Too Late to Join the Committee to Revise the Bylaws, Rules, and Guidelines

The intention of this committee is to incorporate the process we have used over the last few years, where we select the Fall show director and show as a package, formally into our Bylaws, Rules, and Guidelines documents. Refinements, additions, corrections or other discussion of this process as we've been using it are welcome as part of this committee in order to make it the best process possible before incorporating it into our official documents. The committee will work between January and April to produce documents for Executive Council review and then ultimately for a full membership vote in June. If you are interested in being involved in this committee, please contact Barbara Ying at B.ying@verizon.net. **Note that both voting and non-voting members are welcome to participate on this committee.** We currently have six committee members; a few more motivated members are welcome.

Artistic Director for 2009 Spring Show Needed

We are looking for an Artistic Director for the Spring Show. The show will be the first weekend in June and is a combined music and drama show. The responsibilities of the artistic director will be to set a theme and "look" for the show, audition and work with the solo musical acts, and coordinate with the dance group, drama group, and chorus. As our Spring Show is a workshop performance, we are not looking for someone with a long resume of accomplishments, just interest, ideas, and a desire to help put together a great performance.

Courtney Ritz and Georganne Larsen are the Co-Producers, both experienced in Spring Show production, and will be there to support and encourage you. So, if you ever had that "great" idea, now is your chance. Contact Georganne Larsen by January 30 at g.c.larsen@usa.net or (301) 910-0825, with interest or inquiries.

Drama Workshop Presenters

Presenters are needed for the Drama show workshops which will be held this year in March. Some suggestions for topics include improvisation, vocal projection, or anything else that helps improve stage performance. Other suggestions include tech (lights/sound) and other behind-the-scenes aspects key to putting on a show. If you have ideas for a topic, or have skills you could share with others, contact Courtney Ritz at Courtney.L.Ritz@nasa.gov or 301-785-1611.

Approved NVM Listing

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MAD About Town

Long-time MAD member **Linda Smith** can be seen in the title role in PGLT's production of "The Moving of Lilla Barton" at the Bowie Playhouse (White Marsh Park). Shows are January 30 & 31, February 6, 7, 13, and 14 at 8 p.m. and February 1 and 8 at 2 p.m.

Rosalie Daelemans and **Jerry Khatcheressian** are in rehearsals for 2nd Star Productions' "No Sex Please, We're British." The play opens on Friday, February 20th, and closes on Saturday, March 14. For further information please link to www.2ndstarproductions.com.

Director proposals wanted for Prince George's Little Theatre's 50th Anniversary Season: Interested directors for the 2009 - 2010 PGLT 50th Anniversary Season should send a copy of their proposal with four copies of the script and their résumé to Prince George's Little Theatre, Season Selection Committee, 6010 Princess Garden Parkway, New Carrollton, MD 20784. Deadline for submissions is January 31, 2009. Please note that productions will rehearse in New Carrollton, MD and perform at the Bowie Playhouse, Bowie, MD. For more information, contact **Ron Wilder** at mcwilder@aol.com.

Nina Harris will be appearing in Bowie Community Theater's production of "Inspecting Carol" at the Bowie Playhouse (Theater in the Woods). Show dates are March 20 through April 4. Check the BCT website for ticket information and details.

The Friday Morning Music Club Chorale, **Webster A. Rogers, Jr.**, conductor, **Chris Wells**, associate conductor (she's been promoted!) will be presenting Mendelssohn's *Lobgesang* (Hymn of Praise--Symphony No. 2) on Sunday, January 25, at 4 p.m. at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD 20817. This is a symphonic cantata, with an orchestral sinfonia followed by a choral, solo, and orchestral piece--about 65 minutes total. The Mendelssohn will be preceded by *a cappella* songs sung by the *Collegium Musicum*, a small vocal group originally organized by Chris and directed by Tom Meier. It should be a lovely, and fairly short concert--and it's absolutely free.