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MADogram

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“The Musical of Musicals (The Musical!)”

Don't miss the MAD Winter Show, “The Musical of Musicals!” Tickets are now on sale from the MAD web site, <http://madtheater.org>. See five mini-musicals in one night celebrating the styles of great musical theater legends.

Performances are February 13–28: Fridays and Saturdays at 8, Sundays at 2. Doors open 30 minutes before the show. Snacks and sodas will be available for sale, as well as wine for a donation; or you can bring your own beer or wine. Tickets are only \$20. Don't miss MAD's GALA return to the Rec Center for “The Musical of Musicals!”

Hosts Needed for “The Musical of Musicals (The Musical!)”

If you'd like to host *The Musical of Musicals*, please email your preferred date(s), contact info, and GSFC badge status to Sara. Please note: Hosts must stay for the duration of the show as minimal cleanup will be required at the end of each performance. If interested, please email Sara at sara.buckingham@tsa.dhs.gov.

MAD Board Meeting

The next meeting of the MAD Board will be held on February 25, starting at 6:00 pm in Building 3, Room 200. All members are welcome to attend.

Call for Capital Expenditures

This is the annual call for capital expense purchases. Anyone wishing to make a purchase of equipment or a capital improvement for MAD, please submit your request, with a cost estimate and short justification, to Kim Weaver, no later than April 2, 2015. Categories of justifiable expenses would include: acquiring new fixed assets, repairing or upgrading an existing asset, and/or restoring or adapting existing property to a new or different use.

Membership Meetings Regarding MAD's Spring Season

On the following two dates: February 24 [6:30 pm in the Building 3 auditorium] and February 25 [12-1 pm in the Building 3 auditorium].

The MAD Board will sponsor open meetings of our Membership, moderated by our Board's Advisory Coordinators (Katrina Jackson, Steve Beitzell, Marie Nearing and Lelia Moors) and President (Kim Weaver). These meetings are also open to all GSFC employees and their families. The intent is to discuss current interest in spring workshops so that the Board can decide (1) whether or not to hold workshops this spring, (2) what types of workshops people would be interested in and (3) would we want our season of workshops to culminate in any sort of performance opportunity. We need our Membership to tell us what you want. The Board is here to listen. This is also an excellent opportunity, which we hope becomes a yearly opportunity, to open our roles to new members. Examples of workshops that might be possible include:

Set building

Sound design and operation

Light design and operation

Jazz singing

Sight reading music

Singing harmonies

How to be heard on stage

How to build a character

Basic stage movement

Modern dance

Hip-hop dance

Please join us and make your voice heard!

MAD About Town

Vanessa Daelemans has been cast in the ensemble of the Children's Theater of Annapolis productions of "Bugsy Malone, Jr." Performance dates are April 17-26, 2015.

Padi Boyd ("Pippin," "Guys & Dolls"), **Alan Smale** ("The Foreigner," "Deathtrap," "Guys & Dolls"), and **Karen Smale** ("Guys & Dolls") and the rest of the Chromatics will be performing twice in February. On February 14, they will be at the Farpoint Science Fiction Convention, performing as the "Masquerade Half Time" entertainment. And on February 21, The Chromatics are thrilled to be performing as part of the Atlas Theater's INTERSECTIONS Festival in Washington, DC. The Festival lasts for two weeks and is all about boundary-crossing musical events, innovative dance-based concerts and collaborations, and provocative perspectives through film, poetry, and theater. Tickets: atlasarts.org or 202-399-7933 (ext. 2).



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