



*MADogram* Editor: Cathy Barth, [cbarth412@gmail.com](mailto:cbarth412@gmail.com), 301-446-6300

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## *MADogram*

### February 2019

#### **Tickets Now on Sale for MAD's "Leave It to Psmith"**

"Leave It to Psmith," by Ian Hay and P.G. Wodehouse, is a 1920s-era British comedy about multiple plans to steal a diamond necklace, playing March 22 - April 6. See the attached flyer for information and get your tickets now at [madtheater.org](http://madtheater.org)! Follow MAD on Facebook (GSFCMAD) for updates and behind-the-scenes photos.

#### **Call for MAD 2019 Fall Show Director**

MAD is seeking Director submissions for its 2019 Fall Show. Director candidates may submit multiple shows, with a suggested maximum of five. Each show will be treated as a separate submission. Each package may include different artistic and production staff.

The MAD Fall Show is designed to be a large cast musical with a variety of opportunities for acting, music, and dance. Each submission should include the show name; the director's name and resume; any proposed staff for the show, including producer, choreographer, music and/or vocal director, technical director, and other identified staff; and a brief description of your vision for the show.

The description should explain how you would make this show work for the MAD membership and audience. Examples of things to include are a brief synopsis, show demographics, types of dance, flexibility in casting, general ideas on the set, and other approaches you think are important to the selection process. Submissions with a designated Producer are considered as stronger submissions.

Please submit your packages and/or questions to Kim Weaver ([Kimberly.A.Weaver@nasa.gov](mailto:Kimberly.A.Weaver@nasa.gov) or [kweaver@gmail.com](mailto:kweaver@gmail.com)) by March 22, 2018.

#### **Call for MAD Spring Show Workshop Directors**

Putting on a show requires a wide range of skills and disciplines, and we have a pretty talented membership to handle all those roles. If you've built up an area of expertise, consider running a workshop to teach it to others. This could be for anything related to being on stage, off stage, preparing for the stage, even building the stage! In the past we've had workshops on

subjects like chorus, single-scene skits, different dance styles, shop class, improv, auditioning, and script writing. If you'd be interested in directing a workshop contact one of the advisory coordinators: Sean Morton (dance coordinator) at [smorton@seanmorton.com](mailto:smorton@seanmorton.com), Christa Kronser (drama coordinator) at [cakronser@gmail.com](mailto:cakronser@gmail.com), Kathy Neiman (music coordinator) at [Katherine.R.Nieman@nasa.gov](mailto:Katherine.R.Nieman@nasa.gov), or Michael Silber (tech coordinator) at [silberm34@gmail.com](mailto:silberm34@gmail.com).

## Call for MAD Spring Show Director and Producer

It's not too late to apply to be the Spring show director or producer! The Spring Show is a traditional Music, Dance, and Drama variety show. The artistic director sets the theme and guides the overall vision of the show. This includes selecting acts, guiding them through the rehearsal process, and working with the technical teams to finalize the show. The producer is in charge of reserving the spaces for auditions, rehearsals, tech week, and performances and coordinating logistics for all of those. They recruit the staff and help procure any materials needed by the different departments. Both roles work closely with each other to bring the show to stage! Contact Sean Morton at [smorton@seanmorton.com](mailto:smorton@seanmorton.com) if you're interested.

## MAD New Storage Shed

As many of you are aware from previous MADograms, our storage situation has been very bad since we lost our trailers, which represented more than half our storage space. Since then, we've been struggling with an expensive storage container. Thanks to the hard work of our shed committee (Kim Weaver, Randy Barth, Kevin Buter, Dan Pattison, and Jon Gardner) and the generosity of our shed donors, MAD has a beautiful new shed! This is an enormous relief for the club and will give us high quality storage space for years to come. We need one final push to get the shed settled in, so we will be having a move-in day **this Sunday, February 24 at 10am** at the Rec Center. Please join us if you are able to physically move items – there will be a lot of lifting, carrying, and heavy items – and meet at the new shed.



## MAD Board Meeting

The next MAD Board meeting will be held on Thursday, March 14<sup>th</sup>, at 5:30 PM in Building 3, Room 137. All club members are welcome to attend. We plan to hold our board meetings in 2019 regularly on the second Thursday of the month.

## MAD About Town

"The Women of Lockerbie" takes place seven years after the 1988 disaster in which an American airliner was destroyed over Lockerbie, Scotland, apparently by a terrorist bomb. The women of Lockerbie are determined to convert an act of hatred into an act of love by washing and returning the clothes to the victims' families. So it's not a comedy. But step out of your comfort zone as well as support MAD members in the cast (**Carole Long, Brendan Perry, Anne Hull and Linda Pattison**) as well as Production staff (**Andy Negri**, Producer; **Gayle Negri**, Costumes; **Kristi Gardner**, Stage Manager; **Den Giblin**, Music and Sound). March 1-17, Bowie Community Theater. Info here: <https://bowiecommunitytheatre.secure.force.com/ticket>

**Nina Harris** (last seen in "Follies" as Carlotta Campion) will be appearing as "Annie" in "Calendar Girls" at Laurel Mill Playhouse from March 15 through April 7, 2019. When Annie's husband John dies of leukemia, she and her best friend, Chris, resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow WI members to pose nude with them for an "alternative" calendar. Tickets available at [www.laurelmillplayhouse.org](http://www.laurelmillplayhouse.org) or by calling 301.617.9906.

**Michael Silber** will be performing in two very different productions next month. First he will be singing with the Capitol Hill Chorale for *A Time of Transcendence* on March 16th and 17th which explores the transcendental experience of nature, from the meditative flow of a forest stream to the inspiration of dawn breaking over the horizon. The concert will feature songs inspired by the works of Rachel Carson, most known for her book *Silent Spring*. Tickets can be purchased at <https://www.capitolhillchorale.org/events/a-time-of-transcendence-2019>. He will also be a member of the Poor in The Georgetown Gilbert & Sullivan Society's production of *Urinetown* from March 27 - 31. Set in a town, like any other town, where a terrible water shortage leads to a ban on private toilets, which causes the creation of public amenities for people to do their...business. However, oppressive fees and laws demanded by the monopolistic company that owns those amenities forces one man to decide enough is enough and that people should pee..for free! Tickets are available at <https://www.ggsonline.org/tickets>.

## MAD Update

From **Bill Struthers**: “**Priscilla** started chemotherapy Tuesday, Feb. 19. This comes after a second bout and surgery for colon cancer. Because of the return after the first surgery, the doctors have strongly recommended the chemotherapy. Your thoughts and prayers are welcome.”

 **MUSIC AND DRAMA CLUB**  
**PRESENTS ITS 2019 SPRING SHOW**

# Leave It to Psmith

BY IAN HAY AND P.G. WODEHOUSE



**MARCH 22 - APRIL 6**

at the NASA Goddard Recreation Center  
9998 Good Luck Road, Greenbelt, MD

**FRIDAYS & SATURDAYS: 8PM / SUNDAYS 2:30PM**

*Audio Description will be available at the March 31<sup>st</sup> performance.  
Please notify us when purchasing your tickets.*

Tickets & Information at:  
**MADTHEATER.ORG**

\$20 online, \$22 at the door  
Save \$2 online opening weekend

**JOIN US FOR A  
PRE-SHOW CABARET  
OF 1920s MUSIC!**  
Doors open an hour before the curtain

*Leave It to Psmith* is presented by special arrangement with SAMUEL FRENCH, INC.

