



*MADogram* Editor: Cathy Barth, cbarth412@gmail.com, 301-446-6300

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## *MADogram* January 2019

### “Leave It To Psmith” Casting Announcement

MAD is pleased to announce the cast for “Leave It to Psmith” (in order of appearance):

**The Earl of Middlewick:** Jeff Pattison

**Bellows:** John McCloskey

**Freddie Bosham:** James Olsen

**Rupert Baxter:** Jim Pasquale

**Phyllis Jackson:** Hope Shapiro

**Lady Middlewick:** Courtney Ritz

**A Lift Man:** Will Tansill

**Cynthia McTodd:** Linda Sellner

**Eve Halliday:** Millie Tansill

**Ronald Eustace Psmith:** Randy Barth

**Eddie Cootes:** Dave Buckingham

**Gladys Rumbelow:** Suzanne Smith (March 22, 23, 24, April 5, 6) & Eve Sanders (March 29, 30, 31)

**Christopher Walderwick:** Nathan Sanders

**Ralston McTodd:** George Tansill

**Agatha Crofton:** Eve Sanders

**Ethelberta Fitzwiggin:** Kathy Nieman

**Aileen Peavey:** Sarah Nechamen

**Viscount Chipstead:** Scott Ritz

“Leave It to Psmith” will open on March 22 and run through April 6. See the MAD website [madtheater.org/PsmithPix/](http://madtheater.org/PsmithPix/) for the full list of cast and crew.

### Call for MAD Spring Show and Workshop Staff

It may feel like winter is just arriving, but it's already time to start thinking of MAD's Spring show! As in years past, we will run workshops on subjects like music, drama, and dance throughout the spring, culminating in a MAD Variety Show in late June. We are currently accepting applications for the following positions:

**Artistic Director:** The artistic director will set the theme of the variety show and guide its

overall vision. This includes working with the individual workshop directors to choose the workshop content and selecting additional acts from the open try-outs. The director will oversee the rehearsal process, working one-on-one with the solo acts and checking in with the workshops to provide notes as the acts develop. They will also work with the technical teams (lights, sound, props, etc.) to finalize the show.

**Producer:** The producer will help ensure everything happens to put on the show! They are in charge of reserving the spaces for auditions, rehearsals, tech week, and performances and coordinating logistics for all of those. They recruit the staff and help procure any materials needed by the different departments. They put together the program. The producer is vital in making sure we put on the best show possible!

**Workshop directors:** We need individual directors for the different workshops. They will work with the artistic director to select the workshop material, but the schedule and style of each workshop is up to each workshop director. These should be considered teaching roles, and we are encouraging participants to learn new things or work on skills they aren't already strong in. Workshops could be on any topic, on or offstage. In the past we've had workshops on subjects like chorus, single-scene skits, different dance styles, shop class, improv, auditioning, and script writing. So if there is a skill you'd like to pass on please let us know!

If you are interested in any of these positions please contact one of the advisory coordinators: Sean Morton (dance coordinator) at [smorton@seanmorton.com](mailto:smorton@seanmorton.com), Christa Kronser (drama coordinator) at [cakronser@gmail.com](mailto:cakronser@gmail.com), Kathy Neiman (music coordinator) at [Katherine.R.Nieman@nasa.gov](mailto:Katherine.R.Nieman@nasa.gov), or Michael Silber (tech coordinator) at [silberm34@gmail.com](mailto:silberm34@gmail.com)

## **MAD Board Meeting**

The next MAD Board meeting will be held on Thursday, February 14<sup>th</sup>, at 5:30 PM in Building 3, Room 137. All club members are welcome to attend. We plan to hold our board meetings in 2019 regularly on the second Thursday of the month.

## **MAD About Town**

**Susan and Mike Heney** will be appearing in Theater@CBT's production of "The Wizard of Oz" on February 9 and 10. As Auntie Em and Uncle Henry, this is the first time they'll be playing a married couple together on stage! Performances are at Congregation B'nai Tzedek (10621 South Glen Road, Potomac, MD 20854); See <https://www.bnaitzedek.org/community/theatre/bt/wizard-oz-tickets> for more information.

**Stephen Yednock** ("Oklahoma!", "Urinetown") will be appearing as "Bellomy, the Girl's Father" in Little Theatre of Alexandria's production of "The Fantasticks" from January 12<sup>th</sup> thru February 2. (Some longtime MAD members may remember him playing, "Matt" in MAD's 2008 production.) Performances are at 600 Wolfe St, Alexandria, VA. Tickets can be bought through their phone line- 703-683-0496 or at their website- <http://thelittletheatre.com>.

Performances are Wed–Sat at 8pm and Sunday matinees at 3pm. Tickets are \$29 on Wed and Thurs and \$34 for Fri–Sun. (A small phone/web convenience fee accompanies purchases unless purchased at LTA's box office.)

“The Women of Lockerbie” takes place seven years after the 1988 disaster in which an American airliner was destroyed over Lockerbie, Scotland, apparently by a terrorist bomb. The women of Lockerbie are determined to convert an act of hatred into an act of love by washing and returning the clothes to the victims’ families. So it's not a comedy. But step out of your comfort zone as well as support MAD members in the cast (**Carole Long, Brendan Perry, Anne Hull and Linda Pattison**) as well as Production staff (**Andy Negri**, Producer; **Gayle Negri**, Costumes; **Kristi Gardner**, Stage Manager; **Den Giblin**, Music and Sound). March 1–17, Bowie Community Theater. Info here: <https://bowiecommunitytheatre.secure.force.com/ticket>

**Nina Harris** (last seen in “Follies” as Carlotta Champion) will be appearing as “Annie” in “Calendar Girls” at Laurel Mill Playhouse from March 15 through April 7, 2019. When Annie's husband John dies of leukemia, she and her best friend, Chris, resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow WI members to pose nude with them for an “alternative” calendar. Tickets available at [www.laurelmillplayhouse.org](http://www.laurelmillplayhouse.org) or by calling 301.617.9906.

## MAD Condolences

John Cannizzo, husband of **Catherine Asaro** (*Show Boat, Our Town, iMADgination Lab*, others) and father of **Catherine Cannizzo** (*MAD Goes to the Movies*), passed away December 30, 2018. He worked at the Laboratory for High Energy Astrophysics at Goddard. His research interests included interacting binary stars, active galactic nuclei, accretion disk theory, N–body simulations, LIGO, and time series analysis. A Memorial Service will be held on Sunday, February 17, 12:30–3:30 PM, at the Gary Arthur Community Center, 2400 State Route 97, Cooksville, MD 21723. Please RSVP to <http://evite.me/RUjwuWzNGb>. In lieu of flowers, and to honor John’s commitment to advancing women in math and science, the family asks that donations be made to the Association for Women in Mathematics. For more information, see <http://awm-math.org/donate/>. Full obituary and a place to leave your memories is at <https://www.dignitymemorial.com/obituaries/columbia-md/john-cannizzo-8105617>.

## MAD Update

From **Jan Hardy**: **Bob** is doing ever so much better!!! His strength has improved quite well, and he is no longer using oxygen during the day. He was hospitalized, briefly, a third time, but this last rehab has made a world of difference. He should be coming home around the first of February.