



MADogram Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

MADogram Late October 2017

MAD Fall Show: Tickets Now On Sale for “Follies”

MAD's Fall musical, “Follies,” opens this weekend! Opening weekend tickets are discounted if you purchase in advance on madtheater.org, or are \$25 at the door. Come see all the extravagant costumes, the Sondheim music, the large dance numbers, and the incredible characters, all in a never-before-seen configuration at the Rec Center! There are ten performances from October 27 through November 11, including Thursdays. This is an epic show you won't want to miss!

Call for 2018 MAD Board

If you are interested in helping to support MAD in a leadership-type capacity and perhaps highlighting *your* creative ideas to the group, please consider serving on the MAD Board. Club members can put their name forward to run for these positions, even if there is already a candidate for that post, at any time up until the election in December. Note that members of the Executive Council must be a GSFC employee, badged on-center Contractor, or Civil Servant retiree.

The official slate, along with the process by which elections are held, will be announced in the November/December MOG. If you are interested in any of the below positions, please forward your name and slot of interest to MAD President Kim Weaver at Kimberly.A.Weaver@nasa.gov no later than November 17, 2017. Self-nomination is absolutely permitted!

Executive Council:

President
Vice President
Treasurer
Secretary
Property Manager

Advisory Coordinators:

Dance
Drama
Music
Technical

Functional Managers:

Historian
Publicity Coordinator
Offsite Coordinator
MADirectory Coordinator
MADogram Editor
MAD Web Curator
Social Media Coordinator
Immediate Past President (non-elected position)

MAD 2018 Winter Show: Call for Director

MAD is looking for a director and show package for the 2018 Winter/Spring Show. Note, the MAD board will consider submissions from prospective directors who feels that a spring timeframe, (i.e. between March and May) suits their schedule better than the traditional February/March timeframe. The show is usually a comedy, drama or a single, small cast musical. The show would run 10 performance over three weekends and may be single cast.

If you or someone you know is interested in directing, please contact Eliot Malumuth (eliot.malumuth@nasa.gov, 301-286-5776) by November 17, 2017.

MAD Holiday Chorus

The Music and Drama (MAD) Holiday Chorus will be directed by Chris Wells, accompanied by Susan Breon, and produced by Kathy Nieman. No auditions are required to join! You can come to lunchtime or evening rehearsals as you are able. Rehearsals begin on Monday November 20 and continue through December 13. See the MAD website www.madtheater.org for detailed schedule to be posted soon. Auditions for solo or small groups will be held on Tuesday, November 28 after rehearsal or by appointment. Soloists are expected to sing in the chorus as well. We will sing at two senior centers and perform our GSFC concert on Monday, December 18 at 11:30 a.m. in the Building 3 auditorium. Call Producer Kathy Nieman (240-684-0815) for further information. Non-GSFC members should check your temporary badge status to ensure that it does not expire. Call Scott Ritz (301-614-5126) if you require a badge.

MAD Board Meeting

The next meeting of the MAD Board will be held on Thursday, November 16, 2017, starting at 5:30 pm in Building 3, Room 137. All club members are welcome to attend.

MAD About Town

Jennifer Grant will be attending a Learning & Development conference in Disney World this week. She has been selected to dance during the conference with Broadway dancer, Tsubasa Ogawa, and six other conference attendees. The dance will be choreographed by Broadway choreographer, Rumi Oyama.

Catherine Asaro will be in concert with the band Chasing Mellow and Laurence Baer at Mad City Coffee, 10801 Hickory Ridge Rd #101, Columbia, MD 21044, on November 11, Saturday, 7-9 pm. Enjoy a night of original mellow rock with science and science fiction themes, as well as favorite pop songs. Web site: <http://www.madcitycoffee.com>

Rosalie Daelemans will be playing the role of Mrs. Stanley in *The Man Who Came to Dinner* at Prince George's Little Theatre. Performance dates are December 1 - 16, 2017. For more information, visit <http://www.pglt.org/>

The Greenbelt Arts Center presents *The Wizard of Oz*, from November 24 to December 17. Dorothy and Toto travel to Oz and join a Scarecrow, Tin Man, and Cowardly Lion in search of the Wonderful Wizard. The beloved musical movie version of *The Wizard of Oz* is brought to life on the GAC stage with Wicked Witches, Flying Monkeys, Ruby Slippers, Munchkins, and more. Songs include "Over the Rainbow," "If I Only Had a Brain," "Yellow Brick Road," and "We're Off to See the Wizard." This high-energy show will delight your whole family. There are many MAD members involved, including **Marie Nearing** (Tinman), **Steve Yednock** (Lion), **Findley Holland** (Nikko), **Sophie Cooper** (Ensemble), **Jen Retterer** (Ensemble), **Jon Gardner** (Director), **Elizabeth Gardner** (Co-Choreographer), **Anne Gardner** (Stage Manager), **Rebecca Gardner** (Lighting Designer), **Tommy Zanner** (Lighting Advisor), **Steve Beitzell** (Sound and Special Effects), **Eliot Malumuth** (Video), **Susan Neff** (Costumes) and **Kristi Gardner** (Assistant Stage Manager). Tickets are available from <http://www.greenbeltartscenter.org/>.



Productions Presents its 2017 Fall Show

Directed by *Kim Weaver*
Produced by *Eliot Melumuth*
Music Direction by *Randy Barth*
Choreographed by *Katrina Jackson*



FOLLIES

Music and Lyrics

STEPHEN SONDHEIM

Book

JAMES GOLDMAN

Produced originally on Broadway by Harold Prince. Orchestrations by Jonathan Tunick. By special arrangement with Cameron Mackintosh.

VISIT WWW.MADTHEATER.ORG FOR TICKETS AND INFORMATION

== Discounts Opening Weekend & Thursday, Nov 2nd ==

October 27 - November 11

Thursdays, Fridays, and Saturdays at 8pm; Sundays at 2:30 pm
Doors open 30 minutes before show

Tickets \$22* in advance, \$25 at the door

*+\$1 service charge, see website for additional discounts

NASA Goddard's Barney and Bea Recreation Center

10000 Good Luck Rd, Greenbelt MD

FOLLIES is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTL www.MTIShows.com