



MADogram Editor: Cathy Barth, cbarth412@gmail.com, 301-446-6300

MADogram

March 2019

“Leave It to Psmith” Opens This Weekend, March 22

Have you bought your discounted opening weekend tickets yet for MAD's Spring show, “Leave It to Psmith”? Our cast and crew have been hard at work bringing to life this 1920s-era British comedy based on the book by P.G. Wodehouse, as well as a pre-show cabaret of 1920s music, and are excited to finally welcome an audience this Friday evening!

Go to <https://madtheater.org> for tickets and information, and watch our promotional video on YouTube to sneak a peek at all the characters: <https://youtu.be/F3zxDHPicQU>

Reminder: Call for MAD 2019 Fall Show Director

MAD is seeking Director submissions for its 2019 Fall Show. Director candidates may submit multiple shows, with a suggested maximum of five. Each show will be treated as a separate submission. Each package may include different artistic and production staff.

The MAD Fall Show is designed to be a large cast musical with a variety of opportunities for acting, music, and dance. Each submission should include the show name; the director's name and resume; any proposed staff for the show, including producer, choreographer, music and/or vocal director, technical director, and other identified staff; and a brief description of your vision for the show.

The description should explain how you would make this show work for the MAD membership and audience. Examples of things to include are a brief synopsis, show demographics, types of dance, flexibility in casting, general ideas on the set, and other approaches you think are important to the selection process. Submissions with a designated Producer are considered as stronger submissions.

Please submit your packages and/or questions to Kim Weaver
(Kimberly.A.Weaver@nasa.gov or kweaver@gmail.com) by March 22, 2018.

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, April 11th, at 5:30 PM in Building 3, Room 137. All club members are welcome to attend. We plan to hold our board meetings in 2019 regularly on the second Thursday of the month.

MAD About Town

Nina Harris (last seen in "Follies" as Carlotta Campion) will be appearing as "Annie" in "Calendar Girls" at Laurel Mill Playhouse from March 15 through April 7, 2019. When Annie's husband John dies of leukemia, she and her best friend, Chris, resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow WI members to pose nude with them for an "alternative" calendar. Tickets available at www.laurelmillplayhouse.org or by calling 301.617.9906.

 MUSIC AND DRAMA CLUB
PRESENTS ITS 2019 SPRING SHOW

Leave It to Psmith

BY IAN HAY AND P.G. WODEHOUSE



MARCH 22 - APRIL 6

at the NASA Goddard Recreation Center
9998 Good Luck Road, Greenbelt, MD

FRIDAYS & SATURDAYS: 8PM / SUNDAYS 2:30PM

*Audio Description will be available at the March 31st performance.
Please notify us when purchasing your tickets.*

Tickets & Information at:
MADTHEATER.ORG

\$20 online, \$22 at the door
Save \$2 online opening weekend

**JOIN US FOR A
PRE-SHOW CABARET
OF 1920s MUSIC!**

Doors open an hour before the curtain

Leave It to Psmith is presented by special arrangement with SAMUEL FRENCH, INC.

