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MADogram

May 2019

The End of Paper MADograms

Just a reminder that this is the last MADogram we are sending out on paper. Although you are getting this MADogram by email we have been still mailing a lot on paper. Like so many others, we've come to the time when we have to cut off those monthly mailings. Not only is it expensive, but we know that they often arrive damaged. So this MADogram is the last we will send to anyone by paper mail. We are soliciting those people to give us an email address so that can keep them up. If you get it both ways, we'll still send you an email copy. And a few of you got a copy by Goddard interoffice mail and we've already converted you. If you want to get the MADogram at a different email address, please reply to this email to let us know. And you can always see the latest MADograms on our web site, <http://madtheater.org>.

MAD Fall Show Selection

That long-anticipated day has arrived – the announcement of the MAD Fall Show! This year will be *The Drowsy Chaperone*, directed by Ben Rollins. *The Drowsy Chaperone* was the 2006 Broadway hit musical that won the Tony Award for Best Book of a Musical and Best Score! Below is a brief synopsis:

With the house lights down, an actor appears on stage and puts on their favorite record: the cast recording of a fictitious 1928 musical. The recording comes to life and *The Drowsy Chaperone* begins. Mix in two lovers on the eve of their wedding, a bumbling best man, a desperate theatre producer, a not-so-bright hostess, two gangsters posing as pastry chefs, a misguided Don Juan and an intoxicated chaperone, and you have the ingredients for an evening of madcap delight. *The Drowsy Chaperone* is a loving send-up of the Jazz Age musical, featuring one show-stopping song and dance number after another.

If you're interested in joining the production staff or being involved in any other way, please contact Ben Rollins at bdrollins786@gmail.com. Audition dates will be announced in the near future. We can't wait to see everyone at auditions!

MAD Summer Dance Project

MAD is collaborating on a unique creative project this summer, the weekend of July 20–21. Directed by Katrina Jackson, this project involves a filmed dance and group discussion about imposter syndrome. Up to 12 dancers will have the opportunity to work together to choreograph sections of the dance, and this provides a chance for interested MAD members to get a bit of hands–on experience in lighting or videography. You can view more information about the project [here](#), and if you are interested in dance, videography, lighting/tech, or general production assistance, please fill out this short form – <https://forms.gle/ki9cRtBMFuQ4m85PA>.

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, June 13th, at 5:30 PM in Building 3, Room 137. All club members are welcome to attend. We plan to hold our board meetings in 2019 regularly on the second Thursday of the month.

MAD About Town

Jennifer Grant, MAD alumni, will be lending her strong voice in the role of the interviewer in a Southwest Florida production of “The Shadow Box.” She fondly remembers MAD’s production 25 years ago. She can still hear **Carole Long** saying the lines “sons of bitches.” Performance dates May 2–4, 9–12, and 16–19.

MAD Updates

Priscilla Struthers (many shows over the years, most recently “iMADgination Lab”) has been undergoing chemotherapy as reported in February. However she was taken to the hospital after a recent fall where they discovered a blood infection, sepsis. She was there for some time but has recently been released to a Villa Rosa Nursing and Rehab Center in Bowie. Meanwhile **Linda Sellner** (many shows, most recently “Leave It to Psmith”) has also been in the hospital for several weeks with sepsis. **Julie Rivera** (former MAD Board member, “The King and I,” “Showboat”) has recently come home from the hospital after becoming septic due to her abnormally low white blood count. And **Susan Paige Heney** (“Leave it to Psmith” and many others) just broke her upper arm and will probably be getting surgery today. Our love to all our friends who have to face such challenges.