



*MADogram* Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

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## *MADogram*

### November 2017

#### **MAD's Holiday Chorus**

The Music and Drama (MAD) Club presents a Holiday Concert on Monday, December 18 at 11:30 a.m. in the Building 3 auditorium. Admission is \$3 payable at the door with free cookies! Our director is Chris Wells and our accompanist is Susan Breon. Come to support our chorus and soloists and hear beautiful music to get you in the holiday mood! GSFC's Child Development Center children will also perform. MAD will make a donation to Children's Hospital based on proceeds from the concert. Call Producer Kathy Nieman 240-684-0815 for further information.

#### **MAD's Next Production: "Weird Romance"**

MAD's "winter" show will actually occur this coming May. Producer Eliot Malumuth and director Randy Barth will be staging a small-cast musical called "Weird Romance." This off-beat musical by the composer of *Little Shop of Horrors* and the Disney films *Aladdin*, *Beauty and the Beast*, and *The Little Mermaid*, is two one-act musicals of speculative fiction. The first, *The Girl Who Was Plugged In*, is about a homeless bag-lady whose soul is transplanted into the body of a gorgeous female android by a company which manufactures celebrities. The second, *Her Pilgrim Soul*, is about a scientist who researches holographic imaging. One day a mysterious "living" holograph, apparently a woman long dead, appears and changes his life forever. The two shows allow flexibility in casting. Auditions will be held in early February. Watch for upcoming announcements in the next two MADograms.

#### **MAD Annual Membership Meeting**

All MAD members are encouraged to come to the MAD open membership meeting on Wednesday, December 13, in building 3, room 137. The Board meeting will begin at 5:30 pm with the election and tally of the 2018 Executive Council at 6:00 pm. A short meeting of the 2018 Executive Council will be held immediately afterwards to appoint the 2018 Advisory Coordinators and Functional Managers, and to discuss some transitional issues moving into 2018.

Only currently active (within the last five years) voting members are eligible to vote to elect the members of the Executive Council.

Voting members of MAD are defined as:

- Active or retired GSFC Civil Service employees,
- Employee of another government agency who is stationed at GSFC,
- NASA headquarters Civil Service employees,
- Contract employees who currently possess a valid contractor badge issued by the GSFC Security Office,
- The spouses and dependent children of the above, and
- The spouses and dependent children of deceased GSFC Civil Service employees or retirees.

## **MAD Elections and Voting**

This year we are offering the option of electronic voting in lieu of casting a paper ballot at the December 13<sup>th</sup> meeting. All active voting members will receive an email invitation to vote on Friday, December 1<sup>st</sup>. Then follow the links provided and vote online by the deadline of 4:00 pm on Wednesday, December 13<sup>th</sup>. There is a space for write-ins on the electronic ballot. If you feel that you should have received an e-mail invitation to vote on December 1<sup>st</sup> and did not, please contact Randy Barth at [Randy.Barth@comcast.net](mailto:Randy.Barth@comcast.net)

## Proposed Election and Appointment Slate for the 2018 MAD Board

| <b>2018 MAD Board Nominees</b> |                       |
|--------------------------------|-----------------------|
| <b>Executive Council</b>       |                       |
| <b>Office</b>                  | <b>Candidate</b>      |
| President                      | Kim Weaver            |
| Vice President                 | Eliot Malumuth        |
| Treasurer                      | David Buckingham      |
| Secretary                      | Christine Smit        |
| Property Manager               | Linda Pattison        |
| <b>Advisory Coordinators</b>   |                       |
| Dance                          | Trisha Randazzo       |
| Drama                          | Tiffany Hoerbelt      |
| Music                          | Christine Nolan-Essig |
| Tech                           | Michael Silber        |
| Immediate Past President       | Kathy Fontaine        |
| <b>Functional Managers</b>     |                       |
| Historian                      | Rachel Pino-Elliott   |
| Publicity Coordinator          | Katrina Jackson       |
| Social Media Coordinator       | Katrina Jackson       |
| Offsite Coordinator            | Bill Struthers        |
| MADirectory Coordinator        | Randy Barth           |
| MADogram Editor                | Cathy Barth           |
| MAD Web Curator                | Randy Barth           |

### Thank You from the Director of “Follies”

Now that we've closed the book on “Follies,” I want to send a heartfelt Thank You to everyone involved with the production, the planning, work parties, and the entire rehearsal process. The Company was wonderful to work with and the patience showed to me during a trying personal time is something that cannot be appreciated enough. You made my time as director a special experience and I hope everyone is proud of the result we achieved together.

With my sincerest gratitude,

–Kim

## MAD About Town

**Rosalie Daelemans** will be playing the role of Mrs. Stanley in *The Man Who Came to Dinner* at Prince George's Little Theatre. Performance dates are December 1 - 16, 2017. For more information, visit <http://www.pglt.org/>

The Greenbelt Arts Center presents *The Wizard of Oz* from November 24 to December 17. Dorothy and Toto travel to Oz and join a Scarecrow, Tin Man, and Cowardly Lion in search of the Wonderful Wizard. The beloved musical movie version of *The Wizard of Oz* is brought to life on the GAC stage with Wicked Witches, Flying Monkeys, Ruby Slippers, Munchkins, and more. Songs include "Over the Rainbow," "If I Only Had a Brain," "Yellow Brick Road," and "We're Off to See the Wizard." This high-energy show will delight your whole family. There are many MAD members involved, including **Marie Nearing** (Tinman), **Steve Yednock** (Lion), **Findley Holland** (Nikko), **Sophie Cooper** (Ensemble), **Jen Retterer** (Ensemble), **Jon Gardner** (Director), **Elizabeth Gardner** (Co-Choreographer), **Anne Gardner** (Stage Manager), **Rebecca Gardner** (Lighting Designer), **Tommy Zanner** (Lighting Advisor), **Steve Beitzell** (Sound and Special Effects), **Eliot Malumuth** (Video), **Susan Neff** (Costumes), and **Kristi Gardner** (Assistant Stage Manager). Tickets are available from <http://www.greenbeltartscenter.org/>.