



MADogram Editor: Cathy Barth, cathy.barth@comcast.net, 301-446-6300

MADogram October 2017

A Few Words About the Fall Show...

To all of our MAD members – the cast, orchestra, staff, and crew of *Follies* have been hard at work getting the show ready for opening night. It's a bit unlike anything MAD has taken on before and I think you will be pleasantly surprised. *Follies* is a tale of two eras woven into a single dramatic story about the transformations of our lives – seen through the lens of Broadway. We have an amazingly talented cast, terrific dances and dancers, fantastically beautiful songs and singers, gorgeous costumes, and a new and creative use of our Rec Center space. I am having a wonderful time working with the entire creative team and everyone involved with the production. I believe you will truly enjoy our staging of *Follies*!

– Kim Weaver, Director

MAD Fall Show: Tickets Now On Sale for “Follies”

Be sure to get your tickets for *Follies*! Discounts are available for four out of the ten performances. We are offering \$2 off on tickets for October 27, 28 and 29 (opening weekend) and Thursday November 2! Audio description will be provided at the Thursday, November 9 performance. Go to the MAD website on <http://www.madtheater.org> to find performance times, the cast schedule for double-cast roles, ticket prices and how to purchase your tickets.

MAD Fall Show: Hosts Needed for “Follies”

Have you been thinking: "I'd like to be involved with the MAD Fall Show, but how?" Hosting is a wonderful way to see the show, interact with our patrons and provide your support to MAD. We ask our hosts to try and work at least 2–3 performances and stay during the entire show to assist with house concessions sales and cleanup. If you are interested in helping us out, please contact our House Manager, Belle Davis at bndavis7109@gmail.com, with your name, e-mail, phone number and preferred dates you would be available. The show runs Oct. 27 to Nov. 11.

Call for 2018 MAD Board

If you are interested in helping to support MAD in a leadership-type capacity and perhaps highlighting *your* creative ideas to the group, please consider serving on the MAD Board. Club members can put their name forward to run for these positions, even if there is already a candidate for that post, at any time up until the election in December. Note that members of the Executive Council must be currently GSFC-badged civil service employees, currently badged on-center contractor employees, or GSFC-badged civil service retirees. Additionally, at least one of the following offices must be a currently badged GSFC civil servant: President, Vice President, Treasurer, or Secretary.

The official slate, along with the process by which elections are held, will be announced in the November/December MADogram. If you are interested in any of the below positions, please forward your name and slot of interest to MAD President Kim Weaver at Kimberly.A.Weaver@nasa.gov no later than November 17, 2017. Self-nomination is absolutely permitted!

Executive Council:

President
Vice President
Treasurer
Secretary
Property Manager

Advisory Coordinators:

Dance
Drama
Music
Technical

Functional Managers:

Historian
Publicity Coordinator
Offsite Coordinator
MADirectory Coordinator
MADogram Editor
MAD Web Curator
Social Media Coordinator
Immediate Past President (non-elected position)

MAD 2018 Winter Show: Call for Director

MAD is looking for a director and show package for the 2018 Winter Show. The Winter Show is usually a comedy, drama, or a small single-cast musical with the shows running three weekends between February and March. Auditions are generally in late November. If you or someone you know is interested in directing, please contact Eliot Malumuth (eliot.malumuth@nasa.gov 301-286-5776) by October 31, 2017.

MAD Holiday Chorus

The Music and Drama (MAD) Holiday Chorus will be directed by Chris Wells, accompanied by Susan Breon, and produced by Kathy Nieman. No auditions are required to join! You can come to lunchtime or evening rehearsals as you are able. Rehearsals begin on Monday November 20 and continue through December 13. See the MAD website www.madtheater.org for detailed schedule to be posted soon. Auditions for solo or small groups will be held on Tuesday, November 28 after rehearsal or by appointment. Soloists are expected to sing in the chorus as well. We will sing at two senior centers and perform our GSFC concert on Monday, December 18 at 11:30 a.m. in the Building 3 auditorium. Call Producer Kathy Nieman (240-684-0815) for further information. Non-GSFC members should check your temporary badge status to ensure that it does not expire. Call Scott Ritz (301-614-5126) if you require a badge.

MAD Board Meeting

The next meeting of the MAD Board will be held on Thursday, October 19, 2017, starting at 6:30 PM for ½ hour in the GSFC Rec Center. We will be on a tight schedule due to a run of “Follies” that begins at 7:00 PM. This meeting is subject to last-minute change if necessary.

Vocalist Needed for Goddard 2017 Agency Honor Awards Ceremony

The Awards Office at Goddard is looking for a vocalist to sing “The National Anthem” at the 2017 Agency Honor Awards Ceremony which will be held on Tuesday, October 31, 2017, 10:00 am, in the Hinners Auditorium. If you are interested, please contact Marie Nearing at marie.nearing@gmail.com by October 13.

MAD About Town

Jim Pasquale appeared as Dr. Atkins in a re-creation of "The Chicken Heart" episode of the Old Time Radio suspense / horror show "Lights Out" on September 30th, at the Library of Congress Packard Campus Theater in Culpeper, VA.

Greenbelt Arts Center's production of "Almost, Maine," produced by **Andy Negri**, is comprised of eight vignettes about love and the various emotions that can accompany it. These vignettes involve the various townspeople of the imaginary town of Almost, Maine, located in the wide open spaces of northern Maine, near Canada. There are no specific characters to describe. This is an ensemble cast, and each cast member will play at least two separate roles. We are looking for 4 men and 4 women in their 30's and 40's to play the townspeople of Almost, Maine. Auditions will be held at the Greenbelt Community Center, Room 114, 7:00 PM, October 16 and 17 and callbacks, if necessary, on 19 October. No accents please. The show will be performed 4 weekends from January 26 – February 17, Fridays and Saturdays at 8PM and Sunday matinees at 2PM. Directed by Bob Kleinberg.

While **David Solomon** is having more and more fun rehearsing dances and songs for his upcoming role as (the lesser) half of the dance-teaching couple Emily Whitman (Sherry Mitchell) and Theodore Whitman, in MAD's fall show "**Follies**," he just learned the premiere broadcast date of a TV show in which he acted as a news crew camera operator. On Saturday, October 7, 2017, at 10 PM EDT, and again at 1 AM [Sunday], it's the episode of "CopyCat Killers" entitled **X-Men**, on the REELZ channel (DirecTV 238, Dish Network 299, FiOS 233, FiOS HD 692, Xfinity 161). (He apologizes for his reporting, in the July MADogram, of an incorrect air date [August 19, NOT], and the incorrect title "Wolverine," although Wolverine is the one of the X-Men who figures most importantly in this true crime story.) David is also excited to have gotten two (so far) of his movie roles accepted for listing in the Internet Movie Data Base, IMDB.com. If you search on IMDB.com for David Murray Solomon, you can see them. And if you buy tickets to "**Follies**" (hint, hint), you can see him live and in person, along with his awesome fellow cast and crew members!

MAD Condolences

Please join us on Sunday, October 8th, at 1:30 pm at Graceham Moravian Church in Thurmont, Maryland, to celebrate the life of **JohnPaul Hardy**. JohnPaul, affectionately known as "JP" to those who knew and loved him, passed away from natural causes in his residence in Norfolk, Virginia, on August 24th. He was 49 years old. He is survived by his parents, Jan and Bob Hardy, sister Nancy Hardy, brother William Hardy, nieces Lene Hardy, Jade Brooks-Bartlett, and Amber Brooks-Lord, nephews Michael Hardy and Kieran Maran-Kaiel, and great-niece Emily Hardy, as well as extended family in Maryland, Ohio, Pennsylvania, Florida, and New York. The family requests that people come dressed cheerfully and view this time to be a festive memory of JP. Following the service there will be a light luncheon, courtesy of the Moravian Women of Graceham Moravian Church. Graceham Moravian Church, 8231-A Rocky Ridge Rd. (MD route 77), Thurmont, MD 21788, (301) 271-2379.



Productions Presents its 2017 Fall Show



Directed by *Kim Weaver*
Produced by *Eliot Malumuth*
Music Direction by *Randy Barth*
Choreographed by *Katrina Jackson*

FOLLIES

Music and Lyrics

STEPHEN SONDHEIM

Book

JAMES GOLDMAN

Produced originally on Broadway by Harold Prince. Orchestrations by Jonathan Tunick. By special arrangement with Cameron Mackintosh.

VISIT WWW.MADTHEATER.ORG FOR TICKETS AND INFORMATION

== Discounts Opening Weekend & Thursday, Nov 2nd ==

October 27 - November 11

Thursdays, Fridays, and Saturdays at 8pm; Sundays at 2:30 pm
Doors open 30 minutes before show

Tickets \$22* in advance, \$25 at the door

*+\$1 service charge, see website for additional discounts

NASA Goddard's Barney and Bea Recreation Center

10000 Good Luck Rd, Greenbelt MD

FOLLIES is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com