



October, 2019

NASA MUSIC & DRAMA CLUB PRESENTS... www.MADTHEATER.org

THE DROWSY Chaperone

MUSIC & LYRICS BY
LISA LAMBERT & GREG MORRISON

BOOK BY
BOB MARTIN & DON MCKELLAR

OCTOBER 25 - NOVEMBER 10

MAD Fall Show: *The Drowsy Chaperone* Opens Next Week

After months of hard work, the MAD cast, crew, and orchestra are entering tech week and getting ready to open *The Drowsy Chaperone* on October 25. The show runs through November 10th at the Barney & Bea Recreation Center.

Opening Weekend Flash Sale!

We don't want you to miss your chance to be among the first to see your MAD friends perform this 1920s musical farce! This coming **Monday, October 21**, from noon to midnight only, get an extra 20% off opening weekend tickets when you buy online through www.madtheater.org. For this limited time offer, opening weekend tickets will be \$18 plus the \$1 service fee.

Come see *The Drowsy Chaperone* on Halloween!

We have a performance of *The Drowsy Chaperone* on Thursday, October 31st! If you hate Halloween, coming to *The Drowsy Chaperone* is a chance to escape those pesky trick-or-treaters. If you love Halloween, wear a costume and come have fun supporting your friends! Either way, we hope to see you there! The show is short, under two hours, so you'll even have time to make it to your other Halloween festivities later in the evening. There's a \$2 discount if you get your Halloween tickets now at madtheater.org!

Call for MAD's 50th Anniversary Celebration Coordinator

Thank you everyone who sent in ideas for how you would like to see MAD celebrate its 50th Anniversary! It's clear there is a lot of interest for a big anniversary event where past and current members can gather and celebrate this huge milestone. There are many people willing and excited to help, but we need one enthusiastic, organized person to take the lead in coordinating the whole shebang. The event would likely take place in the late spring or early summer in place of our annual variety show, and we can provide you the list of all the ideas people submitted. We expect the event to have a budget of a similar magnitude as a variety show. If you are interested in being MAD's 50th Anniversary Celebration Coordinator, please email Katrina Jackson (katrina.13.jackson@gmail.com) by November 8 with a brief statement of why you think you would be good in this role. Feel free to email questions to madboard@googlegroups.com.

MAD Holiday Chorus

The Music and Drama (MAD) Holiday Chorus will be directed by Chris Wells, accompanied by Susan Breon, and produced by Kathy Nieman. No auditions are required to join! You can come to lunchtime or evening rehearsals as you are able. Rehearsals begin on Monday November 18 and continue through December 11. See the MAD website www.madtheater.org for detailed schedule to be posted soon. Auditions for solo or small groups will be held on Tuesday, December 3 after rehearsal or by appointment. Soloists are expected to sing in the chorus as well. We will sing at two senior centers and perform our GSFC concert on Monday, December 16 at 11:30 a.m. in the Building 3 auditorium. Call Producer Kathy Nieman (240-684-0815) for further information. Non-GSFC members should check your temporary badge status to ensure that it does not expire. Contact Scott Ritz (scott.a.ritz@nasa.gov) if you require a badge.

MAD Board Meeting

The next MAD Board meeting will be held on Thursday, November 14th, at 5:30 PM in Building 3, Room 137. All club members are welcome to attend. We plan to hold our board meetings in 2019 regularly on the second Thursday of the month.

MAD About Town

Padi Boyd (“Pippin,” “Guys and Dolls”), **Alan Smale** (“Guys and Dolls,” “Deathtrap,” “The Foreigner,” “Lend Me a Tenor”), **Karen Smale** (“Guys and Dolls”), and three other dedicated singers are still performing as The Chromatics. The group will be presenting two shows titled “Yuletide Sampler” at the Greenbelt Arts Center on December 21 and 22. Tickets are available at <http://www.greenbeltartscenter.org/>. Find out about more performances at <https://www.thechromatics.com/>.

Greenbelt Arts Center presents “The Phantom Tollbooth,” from November 29 to December 15. Performances are Friday evenings at 8pm, Saturday matinees at 2pm and Sunday matinees at 2pm. In “The Phantom Tollbooth,” the beloved children’s fantasy adventure comes to life as Milo and the faithful watchdog Tock travel to the Lands Beyond. MAD members include **Jon Gardner** (Director), **Millie Tansill** (Assistant Director), **Anne Gardner** (Stage Manager), **Susan Neff** (Costumer), and cast members: **Findley Holland** (Tock), **Aref Dajani** (Humbug), **Dave Buckingham** (King Azaz), **Sophie Cooper** (Spelling Bee & Lethargarian), **Lydia Kalshoven** (Whether Man, Gatekeeper & Demon), **Jason Kalshoven** (Minister & Miner) and **Penny Martin** (Minister & Miner). Tickets are available at <http://greenbeltartscenter.org>.

Courtney and Scott Ritz (“Leave it to Psmith”) are performing as haunt actors at Laurel’s House of Horror haunted house in Laurel, MD. They can be seen October 18, 20, 25, 26 and November 1, 2. Come and see us...if you dare. <https://laurelhaunt.com>

Editor: Cathy Barth, cbarth412@gmail.com, 301-233-7215



[Like us on Facebook](#) (gsfcmad) or



[Twitter](#) (@goddardmad)